

Darryl Brohman

Darryl Brohman attended Wavell High School in Brisbane's working class northern suburbs. While there, he played first grade for Norths in the Brisbane competition. During his time there, he was awarded the Norths Player of the Year in 1976 and won Brisbane's Rothman's Medal as the best and fairest player, also in 1976.

He then moved to Sydney and played for the Penrith Panthers, from 1979 to 1983 (captain from 1982-83) and again from 1986 to 1987, and the Canterbury Bulldogs in 1984 and 1985. Brohman played two State of Origin matches for Queensland in 1983 and 1986.

After he retired from playing, he took up coaching for two seasons. Firstly in 1988, he coached Brisbane's reserve grade and in 1989 he returned to Canterbury to coach their reserve grade team.

He is best remembered as a footballer when in his Origin debut he had his jaw broken by a vicious Les Boyd elbow, which saw Boyd suspended for 12 months.

Brohman was a talented ball playing forward (a fact disputed by the Continuous Call Team) and played for Canterbury Bulldogs in their 1984 Grand Final win against Parramatta Eels under the leadership of Steve Mortimer. His final match was for Penrith Panthers in the 1987 Reserve Grade Final. The next two seasons he turned his hand to coaching at the newly formed Brisbane Broncos in 1988 and Canterbury Bulldogs in 1989.

Brohman's style resembled that of the 1960s where ball-playing forwards were far more commonplace. Strong and hard to tackle, with great touch and subtlety and an outstanding football brain, he was in the same mould as Parramatta great Dick Thornett with a dash of the legendary Arthur Beetson and the hint of a Billy Smith or Alex Murphy.



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Brohman has found his home in the media where he has worked for several radio stations across Sydney. Brohman's media career includes stints at 2KA, ABC Local Radio, 2UE, 2SM and once before at 2GB. He also worked on Channel 9's *NRL Footy Show*, where one of his most memorable performances included crashing into a fence on a motorcycle, and being mobbed by rabid fans during a live cross.

Brohman is featured in many of the Continuous Call Team's famous parody songs, both as a singer and sometimes the butt of jokes. He is not afraid of making fun of himself, and provides a great source of material and comment for the show.

He often mentions that he frequents a club called "The Vinyl Room", which is described as a nightclub for old people. It is not uncommon to here Brohman recall stories of previous night's visits to The Vinyl Room.